PINOTREPORT

for people passionate about western pinot noir

ISSUE NO. 66

www.pinotreport.com

RELEASE DATE: 7/15/10



PINOTREPORT

for people passionate about western pinot noir

Gregory S. Walter

Editor and Publisher

Michael Dotson Patrick Mullane Contributing Editors

PinotReport (ISSN 1539-5197) is published monthly by PinotReport LLC, PO Box 2051, Sonoma, CA 95476. All contents Copyright © 2010 PinotReport LLC. All Rights Reserved. Short passages may be quoted without permission if proper credit is given to **PinotReport**.

To Subscribe

Subscriptions to **PinotReport** are available at the rate of \$75 for one year (online) and \$125 for one year (print). To subscribe, visit **www.pinotreport.com**.

About Our Tastings

We taste wine in flights of usually no more than 12 wines. All tasting unless otherwise noted is done blind by the Editor.

The tasting coordinator (who does not taste) arranges and bags all wines, which are then scored and comments recorded before bags are removed. Our tastings are done under controlled, consistent conditions.

Here is PinotReport's 100-point scale:

- **96-100 SUPERIOR;** it doesn't get better.
- **90-95 OUTSTANDING;** approaching the best
- **86-89 ABOVE AVERAGE;** a good Pinot.
- **80-85 AVERAGE;** OK if it's all you have.
- **60-79 BELOW AVERAGE;** not recommended.
- **50-59** UNDRINKABLE.

PINOTREPORT

for people passionate about western pinot noir

ISSUE NO. 66

www.pinotreport.com

RELEASE DATE: 7/15/10



PINOTREPORT

for people passionate about western pinot noir

Gregory S. Walter

Editor and Publisher

Michael Dotson Patrick Mullane Contributing Editors

PinotReport (ISSN 1539-5197) is published monthly by PinotReport LLC, PO Box 2051, Sonoma, CA 95476. All contents Copyright © 2010 PinotReport LLC. All Rights Reserved. Short passages may be quoted without permission if proper credit is given to **PinotReport**.

To Subscribe

Subscriptions to **PinotReport** are available at the rate of \$75 for one year (online) and \$125 for one year (print). To subscribe, visit **www.pinotreport.com**.

About Our Tastings

We taste wine in flights of usually no more than 12 wines. All tasting unless otherwise noted is done blind by the Editor.

The tasting coordinator (who does not taste) arranges and bags all wines, which are then scored and comments recorded before bags are removed. Our tastings are done under controlled, consistent conditions.

Here is PinotReport's 100-point scale:

- **96-100 SUPERIOR;** it doesn't get better.
- **90-95 OUTSTANDING;** approaching the best
- **86-89 ABOVE AVERAGE;** a good Pinot.
- **80-85 AVERAGE;** OK if it's all you have.
- **60-79 BELOW AVERAGE;** not recommended.
- **50-59** UNDRINKABLE.