

Akiko Freeman originally studied Renaissance art in Florence. She brings a keen aesthetic sense to the wines she makes with her husband Ken and their consulting winemaker Ed Kurtzman. These delicate, refined wines are quite pretty, but my sense is that the best is yet to come, as Akiko Freeman is just at the beginning of her career as a winemaker.



**91 pts**  
**2010 Freeman Chardonnay Ryo-Fu**

*The 2010 Chardonnay Ryo-Fu comes across as clean, vibrant and tightly wound. Lemon, white flowers and pears all flesh out in a surprisingly broad-shouldered wine for the year. There is plenty of punch and pure depth in the glass, but the 2010 needs more time in bottle to fully open up. Nevertheless, it is quite beautiful. Ryo-fu means cool breeze in Japanese. Anticipated maturity: 2013-2018.*



**90 pts**  
**2010 Freeman Pinot Noir Sonoma Coast**

*Freeman's 2010 Sonoma Coast is a blend of fruit from seven vineyards, all coast sites. Crushed flowers, autumn leaves, herbs and dried cherries waft from the glass in a delicate, intensely scented Pinot that impresses for its overall balance and harmony. Although made entirely from de-stemmed fruit, the high-toned, fleeting aromatics recall whole clusters. This is another pretty, sensual wine from Freeman. Anticipated maturity: 2013-2018*



**90 pts**  
**2010 Freeman Pinot Noir Russian River Valley, Keefer Ranch**

*A gorgeous wine, the 2010 Pinot Noir Keefer Ranch brings together all the elements of this site along with the Freeman house style. Sweet floral notes meld into red cherries, spices and pine. Delicate, perfumed and impeccably balanced, the 2010 will drink best early on, as it is a bit on the fragile side, but undeniably beautiful just the same. Anticipated maturity: 2013-2018.*